



THE OXFORD COLLEGE OF SCIENCE, ARTS, COMMERCE & MANAGEMENT



Recognized by Government of Karnataka, Permanently Affiliated to Bangalore University,
Approved by AICTE, New Delhi, Accredited by NAAC with 'A+' Grade in Cycle III
International Accreditation Organization (IAO) & LSSSDC, Recognized by UGC under 2(f) & 12(B)
Supported by DST under FIST Program, Recognized by GoK for BiSEP (Formerly BTFS)



DEPARTMENT OF FASHION & APPAREL DESIGN

SL.NO	DETAILS OF THE EVENT	
1.	TITLE OF THE EVENT	Mismatch Day
2.	YEAR / SEMESTER	2026/ Even Semester
3.	DAY AND DATE	16-04-2026 Thursday
4.	VENUE	FAD
5.	ORGANIZED BY	Department of Fashion & Apparel Design
6.	CO-ORDINATED BY	Ms. Sandhya Lekshmi K
7.	FACULTY INCHARGE	Ms. Sandhya Lekshmi K
8.	PARTICIPANTS	BSc FAD
9.	BRIEF SUMMARY OF THE EVENT	Report Enclosed
10.	FEEDBACK	Feedback enclosed
11.	PHOTOS	Photos Enclosed
12.	NAME & SIGNATURE OF STUDENTS WHO ALL ATTENDED	Enclosed

Name of the Co-ordinator

Ms.Sandhya Lekshmi K

HOD, B.Sc. FAD

Ms Barani Andal H

Vice-Principal

Principal



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Report on “National Retro Day – Fashion Show”

Name of the event	Mismatch Day
Date of the event	16.04.2026
Place of the event	Department of Fashion & Apparel Design
Organized by	Department of Fashion & Apparel Design

Introduction:-

The Department of Fashion and Apparel Design, organized “Mis Match Day” on 16th April 2026 for the students as a part of giving awareness on Slow Fashion and to up-cycle the garments available in the wardrobe.

Students created the classic styles by mismatching the garments and accessories with creativity, and confidence. Providing & Promoting Individual styling to break from the daily monotony of formal or standard attire creates a joyful, relaxed environment that boosts overall morale.

Objectives of the Event

- To create awareness about slow fashion and sustainability
- To encourage upcycling and reuse of existing garments
- To promote individual styling and creativity among students
- To break the monotony of regular formal dressing
- To boost student confidence and participation

Description: -

The Department of Fashion and Apparel Design organized “Mismatch Day” on 16th April 2026 as a creative and awareness-driven activity for students. The primary aim of the event was to promote the concept of slow fashion and encourage students to practice upcycling by utilizing garments already available in their wardrobes. The initiative aligned with sustainable fashion practices and emphasized mindful consumption over



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fast fashion trends. Mismatch Day also served as a refreshing break from routine formal attire, fostering a lively and relaxed atmosphere among students. By encouraging self-expression and creative freedom, the event contributed to enhancing student morale and engagement. Overall, the program successfully emphasized sustainable fashion practices while celebrating creativity and personal style.

Mismatch Day was celebrated with great enthusiasm and active participation from interested students of the department. Participants were encouraged to style themselves by intentionally combining mismatched clothing and accessories in a creative and visually appealing manner.

Students experimented with a variety of styles by mixing contrasting colours, prints, textures, and silhouettes. Traditional outfits were paired with modern accessories - hats, boots, ties, etc, while casual wear was creatively blended with ethnic elements. The event showcased how fashion can be expressive, fun, and sustainable at the same time.

Feedback from students:

The event witnessed enthusiastic participation, with students actively engaging in styling and presentation. Students expressed that the activity was both fun and informative. They appreciated the opportunity to explore their creativity without limitations and gained a better understanding of how to style outfits using existing wardrobe pieces. Many participants highlighted that they learned about different ways to mix and match garments and accessories effectively. The event also helped them understand the importance of sustainable choices in the fashion industry.

Conclusion:

Mismatch Day was a successful and impactful event that combined creativity with sustainability. It provided students with a platform to experiment with fashion while promoting eco-friendly practices. The initiative not only enhanced student engagement but also reinforced the importance of responsible fashion consumption. Overall, the event achieved its objectives by encouraging individuality, boosting confidence, and spreading awareness about slow fashion and up cycling.



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Photographs of "Mismatch Day"



Styling of Garments with props for mismatched day



Styling of mismatched garments in group



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Attendance list

Sl.No	Register number	Name of the Student	Semester	Sign
1.	U03MS25S0199	Ashwini Shrinivasan	II	
2.	U03MS25S0202	Divya .B.P	II	
3.	U03MS25S0209	Nagalla Jasvitha	II	
4.	U03MS24S0329	Gowthami.P	IV	
5.	U03MS24S0332	Monisha.M	IV	
6.	U03MS24S0331	Kushboo Kumari	IV	
7.	U03MS23S0197	Ayesha Saniya	VI	
8.	U03MS23S0198	Shivani V	VI	
9.	U03MS23S0382	Putluru Neeraja	VI	
10.	U03MS23S0386	Deepika	VI	

Co-ordinator

HOD